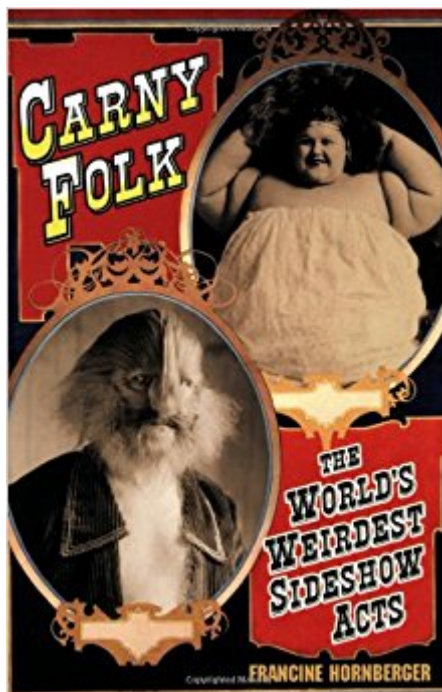


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# Carny Folk



## Synopsis

Carnival freak side shows.

## Book Information

Paperback: 256 pages

Publisher: Citadel (April 5, 2005)

Language: English

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## Customer Reviews

Carnival freak side shows.

This book was factual and well researched. It showed great respect for the individuals profiled. It was campy and funny but also sweet and touching at times. It let me stare and not feel guilty. It made me rethink whether these carney folks were being exploited or were just doing what they could do put food on the table. Like all us "normal" people.

nice addition to the collection

Loved it, it reminded me of when I was a kid going to sideshows at Riverview Amusement park in Chicago.

Who doesn't love the carny folk.

It was a gift for a friend - went over extremely well!!

I will admit a bit of fascination with human oddities. Why not? There seems to be little to be

fascinated with anymore. Like the author, I also enjoyed Carnivale on HBO. I also enjoyed the old 30's movie *À Freaks*. With this book, I was expecting more than I received. While the scope was adequate, I felt the depth was lacking. Overall, it was still an enjoyable read but each sub-section left me wanting more information about the person. The most disturbing aspect of the book was the lack of pictures. For sure, pictures were included but for many subjects, I had to do a Google image search. How hard would it have been to insert a picture for each person listed in the book? When the topic is "human oddities" a picture is needed in order to get a real feel of the person's challenges. Still yet, I would recommend this book to my friends; at least those know how to get Google on their computer. Michael L. Gooch, Author of *À Wingtips with Spurs*

You have to be a touch "warped" to enjoy a book like this, but if that's what floats your boat... this is the perfect item!

Interesting subject matter, though the author's treatment of it tends to be brief and her writing skills are nothing special. The most annoying thing about this book is that she occasionally goes on rants about "political correctness." Therefore, it should not come as a surprised that she is not physically abnormal, nor does she seem to know anyone who is, and yet she believes that she (not the freaks themselves) has the sole right to determine how human oddities should be viewed and treated. She calls anyone who opposed freak shows "do-gooders" (sarcasm explicitly intended). Oh no, being worried about the exploitation of vulnerable people for financial gain is so malevolent! The one-sided cases of this throughout the book could only be called naïve and condescending, not the callous acts of self-righteous SJWs. Their problem is that they didn't ask what the freaks themselves thought or wanted, which, of course, the author fails to do either. Good book, would be a better one if not for the inclusion of the author's biases.

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